

## Horry County Schools

### 2019 High School Summer Reading Initiative Assessment Choices

Choose <b>one</b> of the following to complete by <b>September 5, 2019</b> for extra credit in your 2019-2020 English Language Arts Class	
<p style="text-align: center;"><b>QUOTATIONS</b></p> <p><i>(minimum of 250 words <b>excluding</b> the quoted passage)</i></p>	<p><b>QUOTATIONS:</b> After you have read and marked important or significant quotations/passages (a quotation/passage may be a line, quotation, or any excerpt from the text), go back and <b>choose 5 of those quotations</b> (collect them from the entire text, not just one section).</p> <ol style="list-style-type: none"> <li>1) Write each quotation on a SEPARATE page in your journal (at the top of the page), copying it exactly and using quotation marks. After the quotation, place the page number in parentheses.</li> <li>2) Explain the CONTEXT of the quotation – how does it “fit” into the whole text? What is happening? Who is speaking? How is the quotation important to the meaning of the whole text?</li> <li>3) Explain <b>WHY</b> you chose the quotation. You may respond using the following questions as prompts, but you are not required to use them. Just be sure to write <b>WHY</b> you think the quotation is important and what made you notice it, think about it, or choose it.               <ol style="list-style-type: none"> <li>(a) What made you notice the quotation?</li> <li>(b) Is there something about the author’s use of language that caught your attention or made you think?</li> <li>(c) Do you enjoy the “sound” of the passage? Does it appeal to your senses?</li> <li>(d) Is the passage/quotation about something important – or a change in the course of the text?</li> <li>(e) Do agree or disagree with the ideas in the passage?</li> <li>(f) Does the passage remind you of a situation you have lived as well?</li> <li>(g) Does the passage evoke an emotional response?</li> <li>(h) Does the passage challenge you to think?</li> </ol> </li> </ol>
<p style="text-align: center;"><b>CHANGE IN CHARACTERS</b></p> <p><i>(minimum of 250 words)</i></p>	<p><b>CHANGE IN CHARACTERS:</b> "There is not much point in writing a novel unless you can show the possibility of moral transformation, or an increase in wisdom, operating in your chief character or characters." (Anthony Burgess)</p> <p>Since so many stories contain lessons that the main character learns and grows from, critical readers pay attention to the meaning associated with how and why characters change and develop throughout the text. Write about <i>HOW the protagonist has developed/changed (what has he/she learned?)</i>, <i>WHY the character changes (causes)</i>, and <i>WHAT those changes suggest about the meaning of the text</i>.</p>
<p style="text-align: center;"><b>TEXT TO GRAPHICS</b></p> <p><i>(minimum of 250 words)</i></p>	<p><b>TEXT TO GRAPHICS: (FOR NONFICTION OR FICTION TEXTS)</b> Create a visual (digital or print) based on your understanding of a passage or the book as a whole. Use graphics/symbols/color to respond to the passage or the book. Include a relevant quotation from the book at the bottom of the page and a title for your graphic at the top. Explain how your visual represents meaning (choice of colors, symbols, pictures, etc.) You may choose to use Glogster, a blog, an online scrapbook, PowerPoint, Prezi, or other online tools to create a digital version of your visual. Please save your work in a format that is accessible in school. (Web pages may be saved as documents, rtf files, or PDF formats for easy access.)</p>
<p style="text-align: center;"><b>"THE QUOTATION OF THE TEXT"</b></p> <p><i>(minimum of 250 words <b>excluding</b> the quoted passage)</i></p>	<p>Select "<b>THE QUOTATION OF THE TEXT (FOR NONFICTION OR FICTION TEXTS)</b>": This is the passage or quotation that you believe captures the essential meaning of the text for you. Then, write the quotation at the top of the page and explain your choice. Address theme, characters, plot elements, tone, and/or point of view to support your reasoning for choosing this quotation.</p>
<p style="text-align: center;"><b>RESPONSE TO NONFICTION</b></p>	<p><b>RESPONSE TO NONFICTION TEXTS (FOR NONFICTION TEXTS ONLY):</b> Answer ALL questions on <a href="#">page two</a> using complete sentences and examples from your nonfiction text to support your understanding of the text.</p>

**STUDENT SIGNATURE REQUIRED:** I, \_\_\_\_\_, have read this text during the summer of 2019. I understand that this is extra credit in the English Language Arts classroom.

**PARENT SIGNATURE REQUIRED:** I, \_\_\_\_\_, verify that my child completed the extra credit summer reading.

## Nonfiction Text Response Questions

Answer all questions using complete sentences and examples from your nonfiction text to support your understanding of the text.

Student's Name:

Title:

Author:

☞ Does the author try to persuade you in any way? How?
☞ What is the main purpose of this text? How do you know that?
☞ How do statistics and data support the author's perspective?
☞ Do you find the author's evidence convincing? Explain.
☞ What new information did you learn? How can you apply this information to an issue or problem in today's world?
☞ How did this new information change your way of thinking about this subject?
☞ What words, phrases, and statements does the author use that caught your attention? Why? How did they make you feel? What did they make you think?
☞ Were there any photographs, illustrations, charts, graphs, or diagrams that were important? Select two or three and show what you learned from them and explain why you believe each one was important.
☞ Did the reading leave you with unanswered questions? What are these?
☞ How did you connect to the reading? Was it personal? Was it an issue that affects your community and the world? Explain.

**STUDENT SIGNATURE REQUIRED:** I, \_\_\_\_\_, have read this text during the summer of 2019. I understand that this is extra credit in the English Language Arts classroom.

**PARENT SIGNATURE REQUIRED:** I, \_\_\_\_\_, verify that my child completed the extra credit summer reading.